

## Digital Photography Syllabus

Instructor: Mrs. Donohue

Email: [monica.donohue@lamarcountyschools.org](mailto:monica.donohue@lamarcountyschools.org)

School phone: 601.264.7232

### Course Description:

Digital Photography introduces photography and technology skills. The purpose of the course is to enable students to develop the skills of photography through a digital medium. Students learn the basic functions of a digital camera, scanner, digital image manipulation, and photography composition.

This course is designed to be a one-semester, .5 credit course.

Prerequisites: Keyboarding and Computer Applications or 8<sup>th</sup> Grade Computer Discovery

### Course Pacing

Week One	Equipment care, Lab Care, Procedures Basic camera operations Viewing Digital Photos Basic Terminology MS Image Viewer / Editor
Week Two	Angles, Perspective, and Optical Illusions Angles Terminology Picasa
Week Three	Rule of Thirds, Negative Space, and Basic Photo Composition
Week Four	Lighting and Lines
Week Five	Macrophotography and Light Tents
Week Six	Nature Photography
Week Seven	Black and White Photography
Week Eight	Photo Gallery
Week Nine	Photo Gallery Premiere and Presentations

### Grading:

40% Daily Grade    40% Projects    Final: 20%

### Daily Grade:

The student is responsible for keeping an electronic bell work journal. Additionally, daily grades will come from in-class or homework activities that have been assigned.

### Projects:

This course is a project-based course. We will complete a several photography projects. In addition, we will learn the proper use and care of a digital camera and equipment. We will learn different techniques for using our camera

and imaging software as a tool to create a portfolio of pictures depicting different genres such as macrophotography, nature and still-life.

Attendance:

This course will be a fast-paced course that will require the student to be in regular attendance.

Materials:

Students will want to have access to a digital camera. We have some digital cameras that can be shared during class.

Lab Fees:

There is a \$20 lab/supply fee for this course. Due to the nature of this course, there is a high cost of equipment, supplies, inks, papers, equipment, etc required.

Class rules:

1. No food is allowed in the lab. The only drinks that are allowed are those with screw – top lids. They must be placed on the bench opposite of the machinery with their caps secure. Failure to comply will result in loss of privileges.
2. Be respectful of your classmates and your teacher. Failure to do so will result in a warning, an office referral or time off the equipment.
3. Treat the equipment with care. Failure to do so will result in loss of use and disciplinary action from the school.
4. Be prepared to work when the bell rings. This includes logging in, having required materials, etc. Failure to do so will result in a warning, an office referral or time off the equipment.
5. Please keep all personal belongings (including purses) under the green bench where you sit. Failure to do so will not only result in me getting hurt as I move from station to station, but will also result in time off of the equipment or alternate seating for you.

Class Procedures:

1. All photography work should be maintained in a digital portfolio in your student account. Do not delete or remove any work until the course is over, unless instructed to do so.
2. Group work is required often in this class. When working in a group you must move quickly from task to task. Time spent engaging in un-related activities and conversation will result in loss of points!
3. Sharpen pencils before class.
4. When I am speaking, be attentive. Attentive means that you are facing me, and actively participating in the lesson or instructions.
5. A student work center is provided for your convenience. It includes staplers, markers, scissors, extra supplies, etc. Please keep this area neat!
6. Please turn in handwritten assignments into the designated tray at the student work center.
7. Leaving class: No one is to leave the room without my permission.
8. Make up work: You must get with me to find out what you missed while you were out. If you need to make up an exam, you must make it up within two days of your return. It is your responsibility to get with me to arrange the exam.
9. My desk is off-limits unless you have permission from me.
10. If we leave our classroom, you are to do so quietly and in a single file line.